

دوره سوم ویولن

ردیف

استاد ابوالحسن صبا



ویرایش رحمت‌اله بدیعی

زرد ملیجه
(دشتی)

♩ = 96

mf

p

rall.

mf

a tempo

mf

rall.

a tempo

mf

Handwritten musical score for a string instrument, featuring six staves of music. The score includes various annotations such as *rall.*, *string.*, and fingering numbers (1, 2, 3, 4, 5). The music is written in treble clef with a key signature of one sharp (F#). The notation includes slurs, accents, and dynamic markings.

تمرین دشتی

♩. = 152

The main musical score consists of eight staves of music in 6/16 time, marked with a tempo of 152. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and fingerings (0, 1, 2, 3, 4). The first staff begins with a treble clef, a key signature of one sharp, and a 6/16 time signature. The music is written in a single melodic line. The second staff contains a repeat sign. The third staff continues the melodic line. The fourth staff also contains a repeat sign. The fifth staff features a key signature change to one sharp and includes a dynamic accent (>). The sixth staff includes a key signature change to one flat (Bb) and features a dynamic accent (>). The seventh and eighth staves continue the melodic line with various fingerings and articulations.

Two staves of faded musical notation are visible at the bottom of the page, appearing to be a continuation or a different version of the main score.