

دوره کوم وپولن

رډيڤ

استاد ابوالحسن صبا



ويرايش رحمت‌اله بديعی

نوا

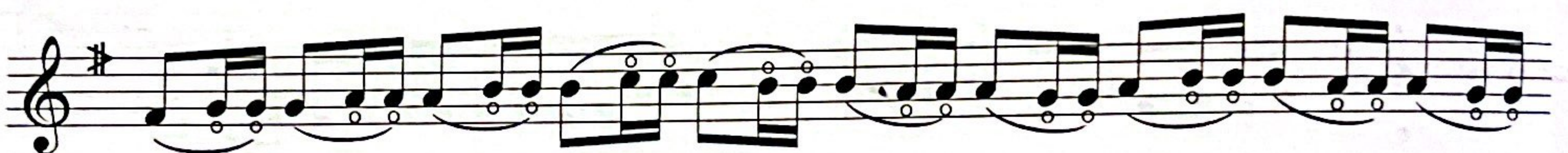
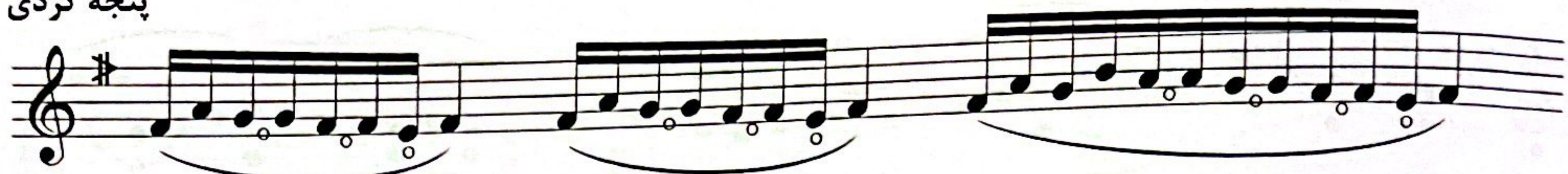
♩ = 132

چهارمضرب





پنجه کردی



درآمد سوم



man na-dā-nes-ta-ma-zav-val ke to bī meh-ro va-fā-yī



ahd nā-bas-ta-na-zan beh ke be-ban-di-

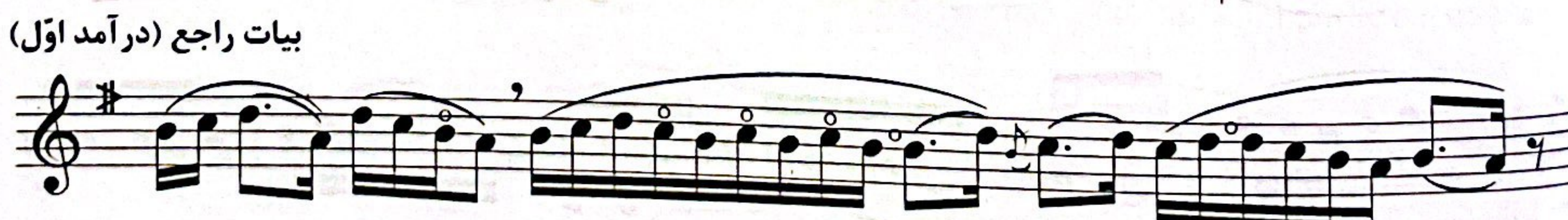
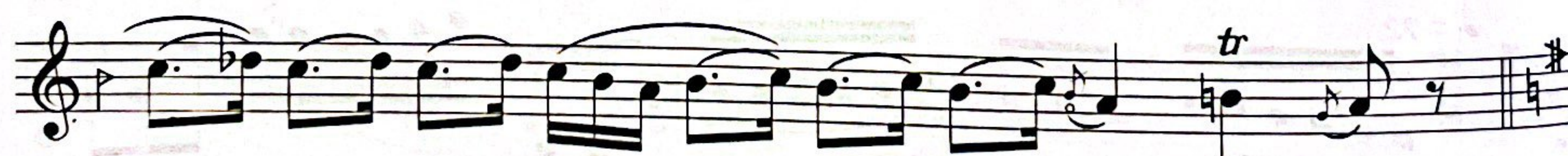
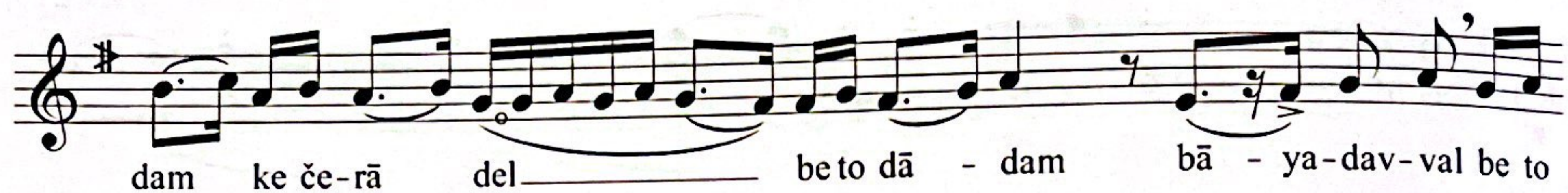


yo na-pā-yī





درآمد چهارم

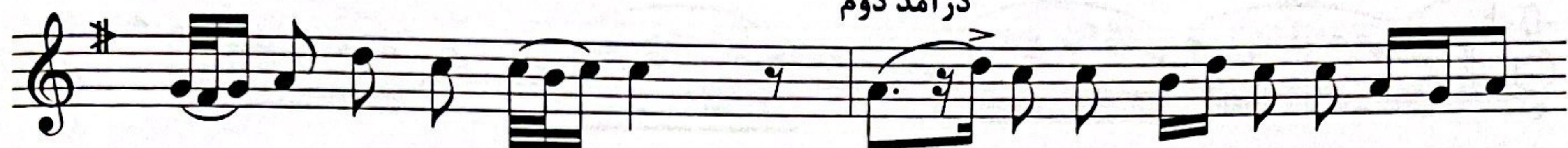




نیشابورک (درآمد اول) mā ko-jā - yīm da-rīn bah-re ta-fak-kor to ko-jā - yī



درآمد دوم



gof - te bu-dam ke bi-yā-yī qa-me del



bā to be-gu - yam če be-gu - yam ke qa-maz del be-ra-vad čon

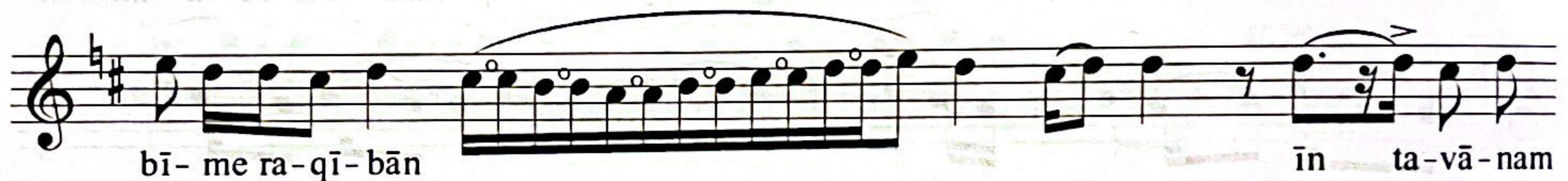


to bi-yā - yī





عراق (درآمد اول)



درآمد و ضربی نهفت



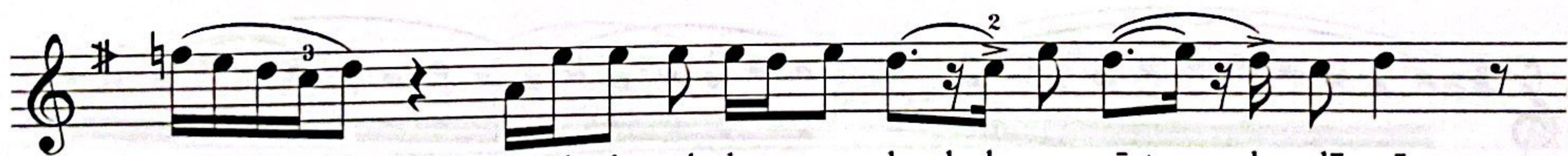
نهفت (درآمد اول)



درآمد دوم



ān na xā-las-to za-nax-dā-no sa-re zol-fe pa-rī-



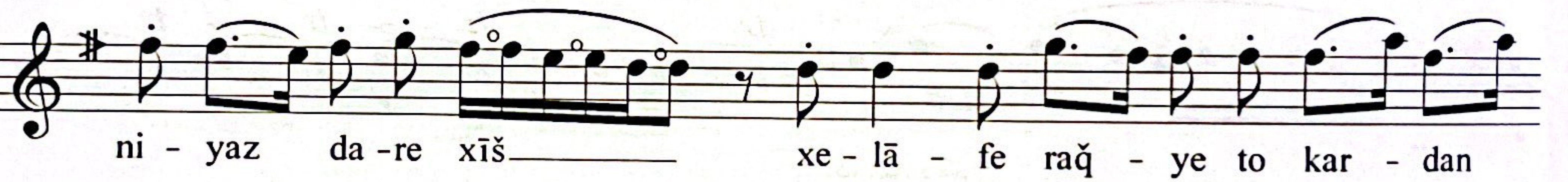
šān ke de-le ah-le na-zar bord ke ser-rīst ko-dā-yī



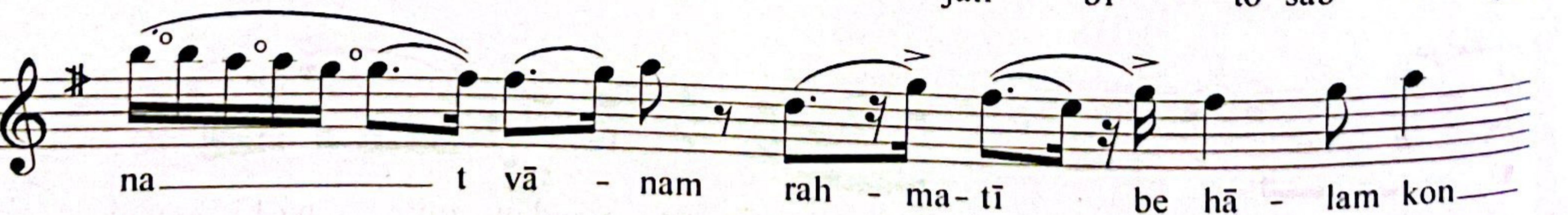
درآمد سوم



par - de bar-dār ke bī - gā - ne xo-dān ruy na-bī - nad



تخت طاقدیس (تخت طاووس)





عشیران (درآمد اول)

vas - le tos - t(o) dar - mā - nam



درآمد دوم



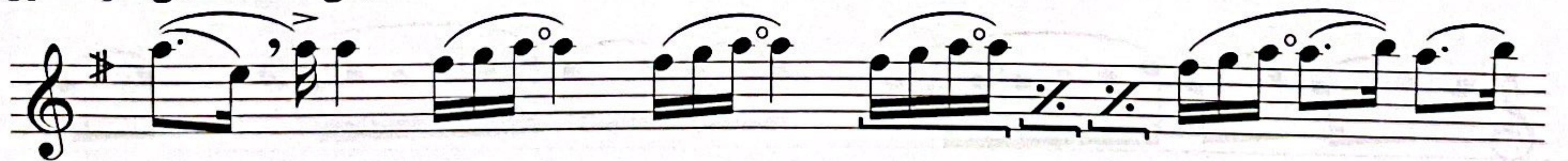
šamq̃ rā bā - ya - da - zīn xā - ne be - dar



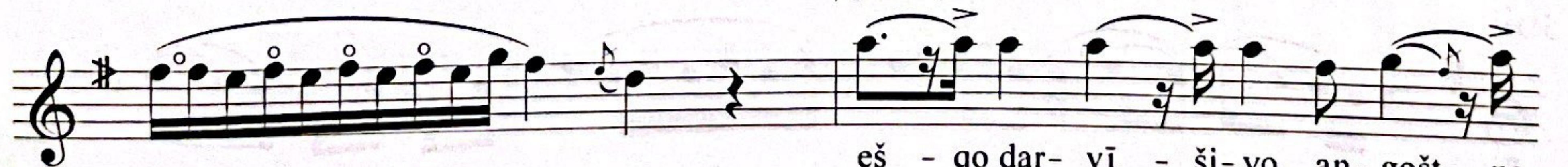
bor - da - no koš - tan tā ke ham - sā - ye na - dā - nad ke to dar xā - ne - ye mā - yī



حسینی (ملک حسینی) درآمد اول



درآمد دوم



eš - qo dar - vī - ši - yo an - gošt na -



Handwritten Persian text in a cursive script, likely lyrics or commentary related to the musical score. The text is written in a fluid, handwritten style and is interspersed between the musical staves. It appears to be a transcription of a poem or a set of lyrics. The text is written in a cursive script, likely Farsi, and is interspersed between the musical staves. It appears to be a transcription of a poem or a set of lyrics. The text is written in a cursive script, likely Farsi, and is interspersed between the musical staves. It appears to be a transcription of a poem or a set of lyrics.