

CONCERTO ROMANTIQUE.

— Tirez
^ Poussez

CLOSED
SHELF
M
1013

REPLACEMENT
Violon.

757995

I.

Benjamin Godard, Op. 35.

G577 cor E
Allegro moderato. (♩ = 96.)

16

ff

fp cresc.

f

ff

rall.

8va

a tempo

p

ff

ff

p

16

Violon. musical score, page 2. The score consists of nine staves of music, primarily in treble clef, with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with fingerings (0-4) and slurs. Dynamics include *p*, *mf*, *f*, *ff*, and *sempre*. Performance markings include *cresc.*, *molto rall.*, *a tempo*, *rall.*, and *sul G*. The score concludes with a final measure in a different key signature (two sharps).

Staff 1: *p*, fingerings 1, 0, 2, 2, 4.

Staff 2: *p*, fingerings 4, 0, 3, 4, 0, 3, 1, 1, 1, 1, 2.

Staff 3: fingerings 4, 2, 1, 2, 1, 3, 3, 2, 1, 2, 1, 0, 3.

Staff 4: *mf*, *cresc.*, *f*, *sempre*.

Staff 5: *più f*, *f*, *molto rall.*, *a tempo*, *ff*.

Staff 6: *fp*, *fp*, *cresc.*, *f*, *ff*, *rall.*, *a tempo*.

Staff 7: *p*.

Staff 8: *p*, fingerings 2, 4, 2, 4, 4, *sul G*, *rall.*, fingerings 1, 1, 2.

Staff 9: *a tempo*, *p*, fingerings 1, 3, 3, 1, 1, 0, 4, 0.

Violon.

3

cresc. *mf* *dim.* *p* *dim.* *rall. molto* *pp* *a tempo* 16

Recitativo.

Andante. (♩ = 44.)

f *p* *cresc.* *f* *ff* *f* *p*

Moderato quasi andante.

f *ff* *f* *cresc.*

ff *sul G*

Allegro molto.

ff *sul G*

Allegro

cresc. *pp* *Andante.* *rall.* *a tempo* *p > pp*

II.

Adagio non troppo. (♩ = 76.)

sul G

mf sostenuto molto

sempre sul G

cresc.

ff

mf

poco più animato

cresc.

mf

f

p

sempre sul G

ff

pp

cresc.

f

pp

cresc.

Tempo I un poco più mosso.

pp

f

p

poco a poco animato

cresc.

Tempo I.

ff largamente

f

3 IV

f

12181

Violon.

5

ff *a tempo*
animato
cresc.
f *rall.*
 Tempo I. *sul D*
p *cresc.* *f*
ff *dim.* *p* *f*
cresc. *ff* *f* *dim.*
più tranquillo *sul G*
p *cresc. molto*
più lento *marc.* *Stesso tempo*
ff *dim.* *p* *pp* *f*
cresc. *ff*
tr *f* *f* *f* *f* *sul G* *rall.* *f* *p*

Musical score for Violon. (Violoncello). The score is written on ten staves. It begins with a forte (*ff*) dynamic and a tempo marking of *a tempo*. The first staff features a series of triplets and a final trill. The second staff starts with a piano (*p*) dynamic and includes a tempo change to *animato*. The third staff continues with a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a *rall.* marking. The fourth staff introduces *Tempo I.* and a key signature change to D major, marked *sul D*. It includes a piano (*p*) dynamic and a crescendo. The fifth staff features a forte (*f*) dynamic and a trill. The sixth staff starts with a forte (*ff*) dynamic and a crescendo, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic and a tempo change to *più tranquillo*, marked *sul G*. It includes a decrescendo and a piano (*p*) dynamic. The eighth staff continues with a decrescendo and a piano (*p*) dynamic, followed by a *marc.* (marcato) section and a *Stesso tempo* section. The ninth staff features a forte (*f*) dynamic and a decrescendo. The tenth staff starts with a forte (*f*) dynamic and a decrescendo, followed by a piano (*p*) dynamic and a *rall.* marking.

Canzonetta.

III.

Allegretto moderato. (♩ = 78)

pp non troppo spiccato

gliss.

cresc.

mf

pp

cresc.

mf

pp

cresc.

f

pp

sul A

sul A

sul D

sul A

mf

rall.

a tempo

sosten.

pp

cresc.

pp

f

Violon.

7

pp *f* *pp* *a tempo*
f *f* *pp*
f *cresc.* *cresc.* *pp*
cresc. *f* *pp* *sul A*
cresc. *dim.* *pp* *sul A*
rall. *a tempo* *pizz.* *mf*
arco *p* *sf* *p* *sf* *pizz.*

Musical score for Violon. (Violoncello) on page 7. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo markings include *pp* (pianissimo), *f* (forte), *a tempo*, *rall.* (rallentando), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), *arco* (arco), *pizz.* (pizzicato), *sul A* (sul ponticello), and *sul D₄* (sul tasto). The score includes various musical notations such as slurs, ties, and fingerings.

IV.

Allegro molto. (♩ = 144.)

[illegible]

Violon.

9

Violon. score page 9. The page contains 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *cresc.* (crescendo), *Tempo I.* (first tempo), *rall.* (rallentando), *a tempo*, *rall. molto*, and *Un poco più mosso* (a little faster). The score also includes fingerings (1, 2, 3, 4) and bowings (V). The tempo *Tempo I.* is marked with a quarter note equal to 144 beats per minute. The score concludes with a *dim.* (diminuendo) marking and a *ff* (fortissimo) marking.

Key markings and dynamics include:

- cresc.* (crescendo)
- Tempo I.* (first tempo)
- rall.* (rallentando)
- a tempo*
- rall. molto*
- Un poco più mosso* (a little faster)
- dim.* (diminuendo)
- ff* (fortissimo)
- f* (forte)
- sf* (sforzando)
- p* (piano)
- mf* (mezzo-forte)

The score also includes fingerings (1, 2, 3, 4) and bowings (V). The tempo *Tempo I.* is marked with a quarter note equal to 144 beats per minute. The score concludes with a *dim.* (diminuendo) marking and a *ff* (fortissimo) marking.

Violon.

Violon. musical score page 10. The score is written for Violon. and consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *cresc.*, *sf*, *f*, *p*, *f*, *sf*. Includes triplets and slurs.

Staff 2: *cresc.*, *sf*, *f*, *ff*, *p*. Includes a dotted line and fingerings.

Staff 3: *cresc.*, *f*, *p*. Includes triplets and fingerings.

Staff 4: *cresc.*, *sf*, *p*, *cresc.*. Includes fingerings and a *sul A* instruction.

Staff 5: *f*, *p*, *cresc.*, *sf*, *sempre f*. Includes fingerings and a *sul A* instruction.

Staff 6: *ff*, *ff*. Includes fingerings and a *S₄* instruction.

Staff 7: *Più mosso.*, *dim.*, *p*, *poco a poco cresc.*. Includes fingerings.

Staff 8: *sempre cresc.*, *Tempo I.*, *cresc.*. Includes fingerings.

Staff 9: *ff*, *f*, *sf*. Includes fingerings.

Staff 10: *f*. Includes fingerings.

Violon.

11

cresc.
ff
ff
fff
ff sempre
sempre ff
fff
Più mosso.
fff

Musical score for Violon. (Violoncello), page 11. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo and dynamics markings include *cresc.*, *ff*, *fff*, *ff sempre*, *sempre ff*, and *Più mosso.*. The score features various musical notations such as slurs, ties, and fingerings.