

VIOLON PRINCIPAL

7. KONZERT
7^{me} CONCERTO

Revidiert von A. Wilhelmj

Ch. de Bériot, Op. 76

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VIOLON PRINCIPAL

Allegro maestoso

TUTTI..

p

poco a poco cresc. - - - più cresc. - - -

ff

8

8

8

p *V* *molto cresc. - f* *ff*

Ob. *p* *dim. - - - pp*

SOLO *f* *risoluto*

2

Violon Principal musical score page 3. The score is written for a Violon Principal in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a section marked 'III' and 'V' with a 'rit.' (ritardando) and 'leger p' (light and piano) marking. The third staff has a 'mf' (mezzo-forte) marking. The fourth staff has a 'p' (piano) marking. The fifth staff has a 'p leggiero' (piano and light) marking. The sixth staff has a 'legato' (legato) marking and a 'cresc.' (crescendo) marking. The seventh staff has a 'f' (forte) marking. The eighth staff has a 'p' (piano) marking. The ninth staff has a 'p' (piano) marking. The tenth staff has a 'largamente' (largely) marking, a 'dim.' (diminuendo) marking, and a 'rall.' (rallentando) marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number '3' is in the top right corner.

restez

III V IV a tempo 3 0 2 3 0 1 3 0 2

rit. leger p

mf p

mf p leggiero

legato cresc.

f

p

p

tr

tr

largamente dim. e rall. p

14

15

17

VIOLON PRINCIPAL

a tempo
dolce *espressivo* *cresc.*

f *tr* *mf*

cresc. *f*

restez *f*

p spiccato *f* *p*

p *f* *p*

leggiero *mf*

f *p*

cresc. *f*

du talon

ff con forza

p cresc.

f

p légèrement

tr.

mf

mf

f

ff

p

cresc.

f punta d'arco

brillante

poco rit.

cresc.

a tempo

TUTTI

ff

sempre f

ff

fp

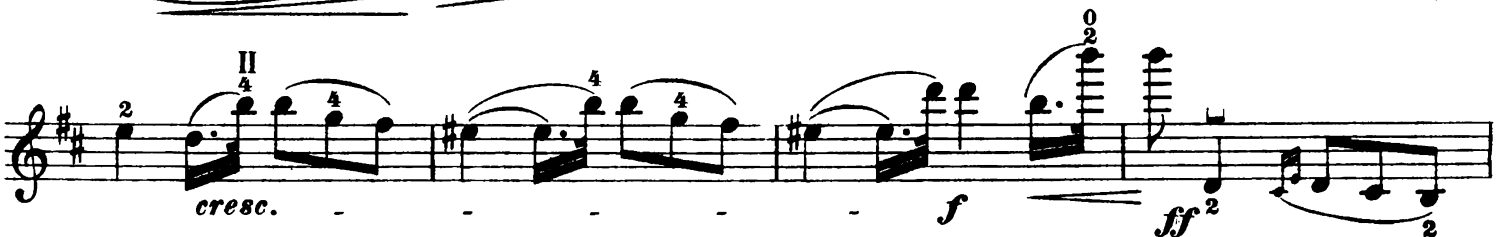
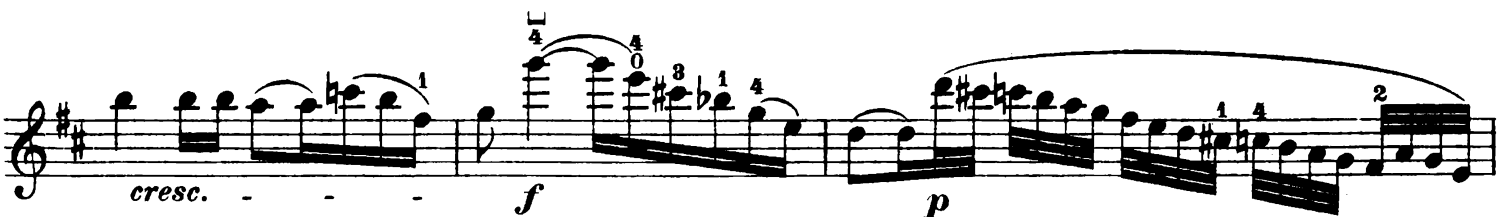
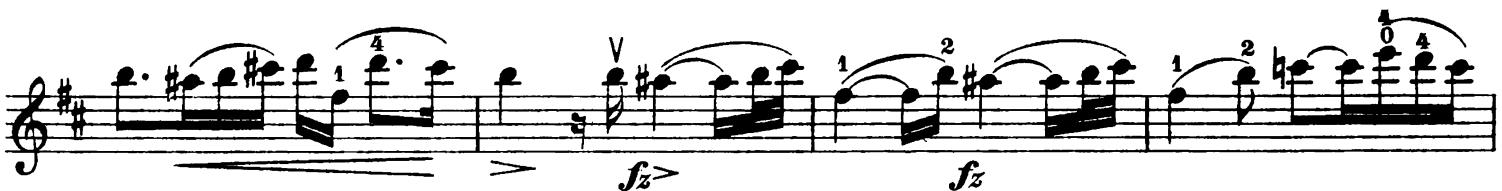
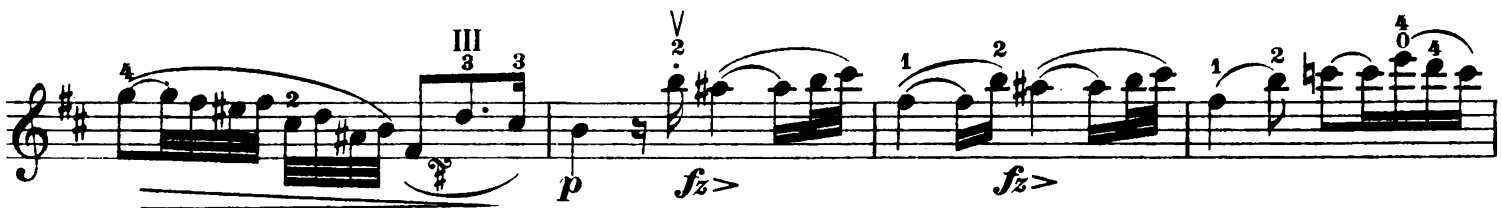
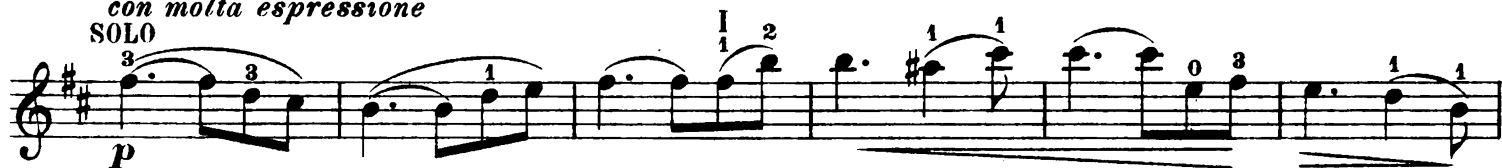
p

VIOLON PRINCIPAL

Andante tranquillo

*con molta espressione*

SOLO



VIOLON PRINCIPAL[illegible]

VIOLON PRINCIPAL

Allegro moderato

The musical score for the Violon Principal part is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked "Allegro moderato". The score includes various dynamics such as *p* (piano), *f* (forte), *più f* (more forte), *fz* (forzando), *p con grazie* (piano with grace), *dolce* (sweet), *cresc.* (crescendo), and *più f* (more forte). Performance markings include "SOLO" and "TUTTI". The score also features numerous articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). The music is characterized by rapid sixteenth-note passages and more melodic lines. The final staff ends with a *più f* marking.

restez
f *ff risoluto* *f*
p *cresc.*
f *p* *cresc.* *f* *p*
cresc.
f *p*
p
p
tr
p *cresc.*
cresc. *f*

VIOLON PRINCIPAL

Violon Principal musical score, measures 1-24. The score is written for a single violin in G major (one sharp). The first two staves (measures 1-8) feature a rapid sixteenth-note scale-like passage, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The third staff (measures 9-16) continues this passage, marked *ff* and *p*. The fourth staff (measures 17-24) is marked *tranquillo* and *dolce grazioso*, featuring a slower, more melodic line with a *dolce* marking. The fifth staff (measures 25-32) is marked *cresc.* and *f*, featuring a rapid sixteenth-note passage. The sixth staff (measures 33-40) is marked *mf* and features a rapid sixteenth-note passage. The seventh staff (measures 41-48) is marked *p* and features a rapid sixteenth-note passage. The eighth staff (measures 49-56) is marked *p* and features a rapid sixteenth-note passage. The ninth staff (measures 57-64) is marked *p* and features a rapid sixteenth-note passage. The score includes various fingerings, bowings, and dynamics.

cresc. *sempre cresc.*

f

cresc.

sempre cresc. *ff* *au talon*

stringendo

ff

Klassische VIOLIN-MUSIK

berühmter Meister des
17. und 18. Jahrhunderts
für Violine und Klavier
nach den Original-Werken

bearbeitet von

Gustav Jensen

Für 1 Violine und Klavier

Heft

- 1 GEMINIANI, Sonate I A
- 2 GEMINIANI, Sonate II h moll
- 3 { SOMIS, Adagio und Allegro
NARDINI, Adagio
SENAILLE, Arie
- 4 PUGNANI, Sonate E
- 5 SENAILLE, Sonate G
- 6 TARTINI, Sonate c moll
- 7 TARTINI, Sonate C und Giga D
- 8 GEMINIANI, Sonate VIII d moll
- 9 GEMINIANI, Ausgew. Sonatensätze
- 10 BORGHI, Sonate II A
- 11 BORGHI, Sonate IV g moll
- 12 VERACINI, Sonate a moll
- 13 CORELLI, Folliaccon Variazioni d moll

Heft

- 14 MOZART, Adagio E und Rondo C
- 15 BARTHELEMON, Sonate e moll
- 16 HÄNDEL, Sonate A
- 17 VIVALDI, Sonate A
- 18 VERACINI, Konzert-Sonate e moll
- 19 LECLAIR, Sonate IV D
- 20 HÄNDEL, Sonate X g moll
- 21 HÄNDEL, Sonate XIII D
- 22 LECLAIR, Le Tombeau (Sonate)
- 23 BENDA, Sonate VIII a moll
- 24 BACH, Sonate g moll
- 25 CORELLI, 3 Sonaten, A, E, e moll
- 26 TARTINI, 2 Sonaten, G, g moll
- 27 MOZART, Andante, Minuetto e Rondo

Heft 1—24 à n.M. 1. —, Heft 25—27 à n.M. 1. 50

Für 2 Violinen und Klavier

Heft

- 28 BOYCE, Sonate A
- 29 PURCELL, Goldene Sonate
- 30 PURCELL, Sonate h moll
- 31 PURCELL, Sonate a moll

Heft

- 32 PURCELL, Sonate C
- 33 VERACINI, Sonate c moll
- 34 TORELLI, Konzert

Heft 28—33 à n. M. 1. —, Heft 34 n. M. 1. 50

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